

YOUR NAME _____
 HU 104, Team G, Prof. Henebry, Summer 2025. Final exam.

The actual exam will be different from this practice exam as follows:

Part 1: the practice exam has 4 sample questions; the actual exam will have 6 DIFFERENT questions.

Part 2: the actual exam will be IDENTICAL

Part 3: the actual exam will be IDENTICAL

Part 1, Short Answer (8 pts each): Answer **FIVE** of the following **SIX** questions by drawing on the incidents, characters, and plot of the relevant works as evidence. Each answer should run roughly one paragraph, and should specify the author's name. One well-chosen, keenly observed example may prove as good or better than a long list of brief instances. I will be looking for a combination of correct factual information AND well-reasoned analysis.

1. *The Island of Doctor Moreau* (1896): how does the author suggest that this novel centers on the Darwinian struggle for survival?
2. *The Cabinet of Dr. Caligari* (1920): how does the director challenge the prevailing social order?
3. *Black Panther* (1966): how do the creators suggest that this hero symbolizes Black Power?
4. "The Semplica Girl Diaries" (2012): how does the author affiliate his story with Surrealism?
5. Another question
6. Another question

Part 2, Visual Arts (20 pts): We have studied nine visual arts movements this semester: the Pre-Raphaelites, Impressionism, Futurism, Cubism, Expressionism, Surrealism, Abstract Expressionism, Pop Art, and Street Art. Give a brief (2-3 ¶) account of ONE of those movements OR explain what distinguishes between TWO similar movements. Provide vivid description of specific artworks as the basis for your characterization of each movement's aims and accomplishments.

Part 3, Essay (40 pts): The following essay topics ask you to think about trends we've observed over the whole course of the semester. Feel free to draw on sources from the full six weeks of the course, or even plays we attended. Aim in your essay to demonstrate your mastery of the sources you reference as well as of course concepts relevant to the prompt you choose. I don't expect you to quote your sources as evidence, but I would love to see vivid description of key scenes and visual details:

- A. **Monsters and monstrosity:** Classically, monsters are imagined as dwelling beyond the frontier of civilization. They also tend to defy categorization, as the vampire straddles the conceptual divide between life and death, the werewolf that between human and beast. Explore the role of monsters in the literature and film we've studied this semester, focusing on at least TWO and no more than THREE works from Humanities.
- B. **Alienation:** Some time around the turn of the century, traditional social structures broke down, replaced by anonymous and heterogenous urban societies. Given this breakdown of social norms, it's hardly surprising that many of the artworks we've examined this semester comment on, reaffirm, or challenge the obligation of the individual to family/tradition/society. Drawing on at least TWO and no more than THREE works from Humanities, discuss the question of what, if anything, the individual owes to their family, to their people, or to society at large.
- C. **Love and desire:** Is sexual/romantic passion a threat to the social order, or the glue which binds people together? This age-old question can be traced through many of the poems, paintings and other works we've studied this semester. Drawing on at least TWO and no more than THREE, discuss whether love and desire build us up, tear us down, or some combination of the two.